

BLACK WIDOW

& THE MARVEL GIRLS

TOBIN • ESPIN • GANDINI

MARVEL
LIMITED SERIES
1 of 4



**Trained to be the ultimate
Russian covert operative,
she is the most effective
freelance spy on the planet.**



**An near-ageless Asgardian
god, she uses sorcery and
seduction in the pursuit of
power and pleasure.**

enchantress

**BALLANT COMPOUND:
RUBTSOVSK, RUSSIA**

YOU SEE
ANYTHING?

JUST A
SHADOW. A
QUICK ONE.

WHY AREN'T
THE TRACKERS
WORKING?

DISABLED AT
THE SOURCE. SAME
AS THE LIGHTS. THE
WHOLE SYSTEM'S
DOWN.

EVEN THE
ALARMS ARE
OUT. WE NEED
TO REACH A
MANUAL
BOX.

THIS IS
REAL, PEOPLE.
THIS IS WHY
WE'RE HERE.

THERE!

**BRAK BRAK
BRAK BRAK
BRAK BRAK
BRAK BRAK
BRAK BRAK**

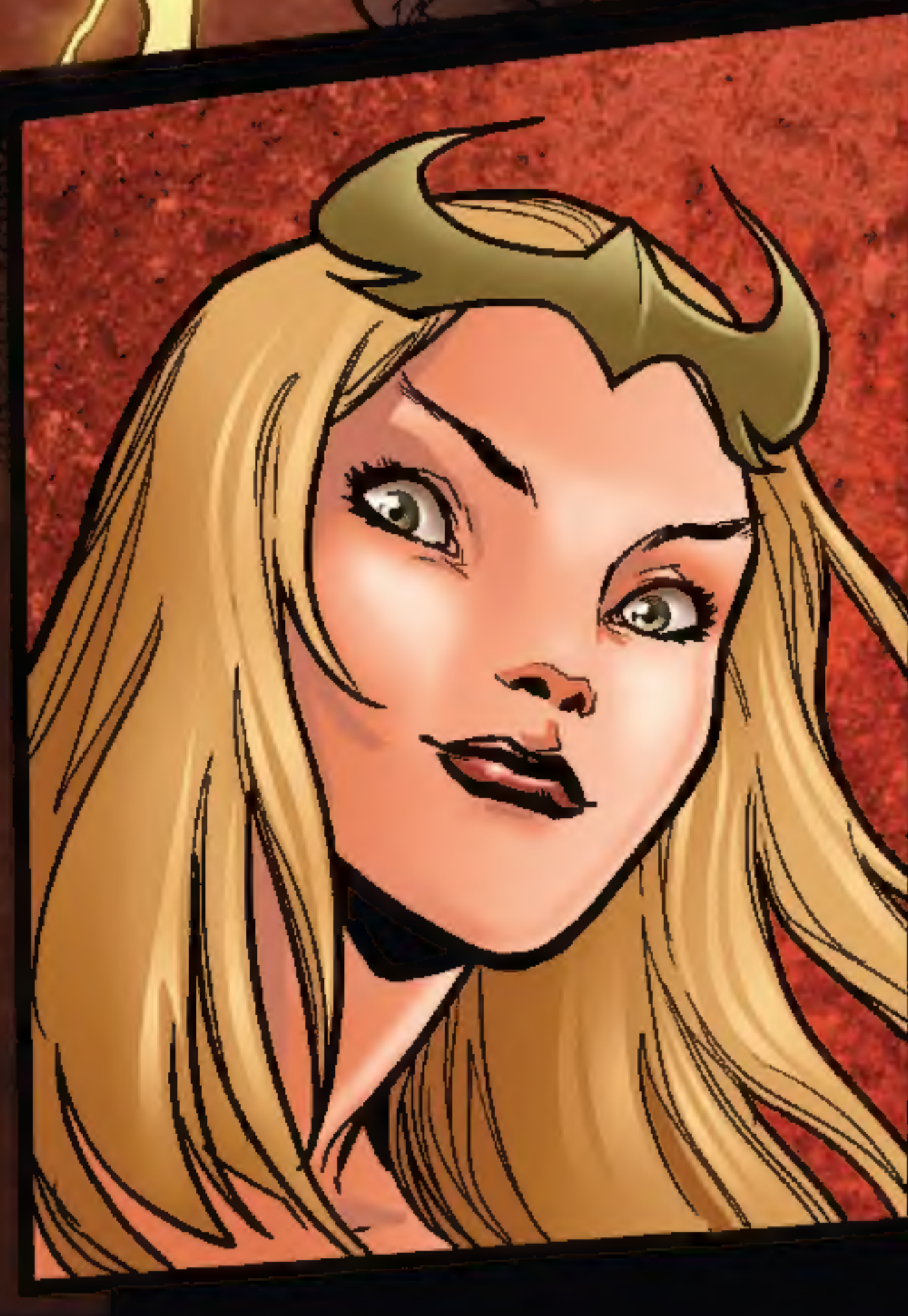
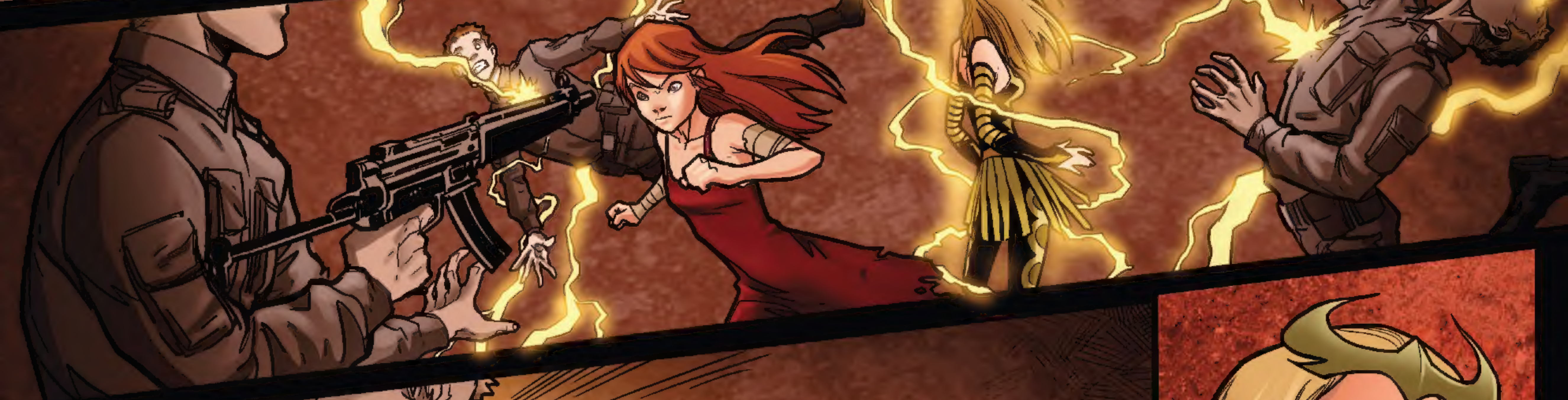
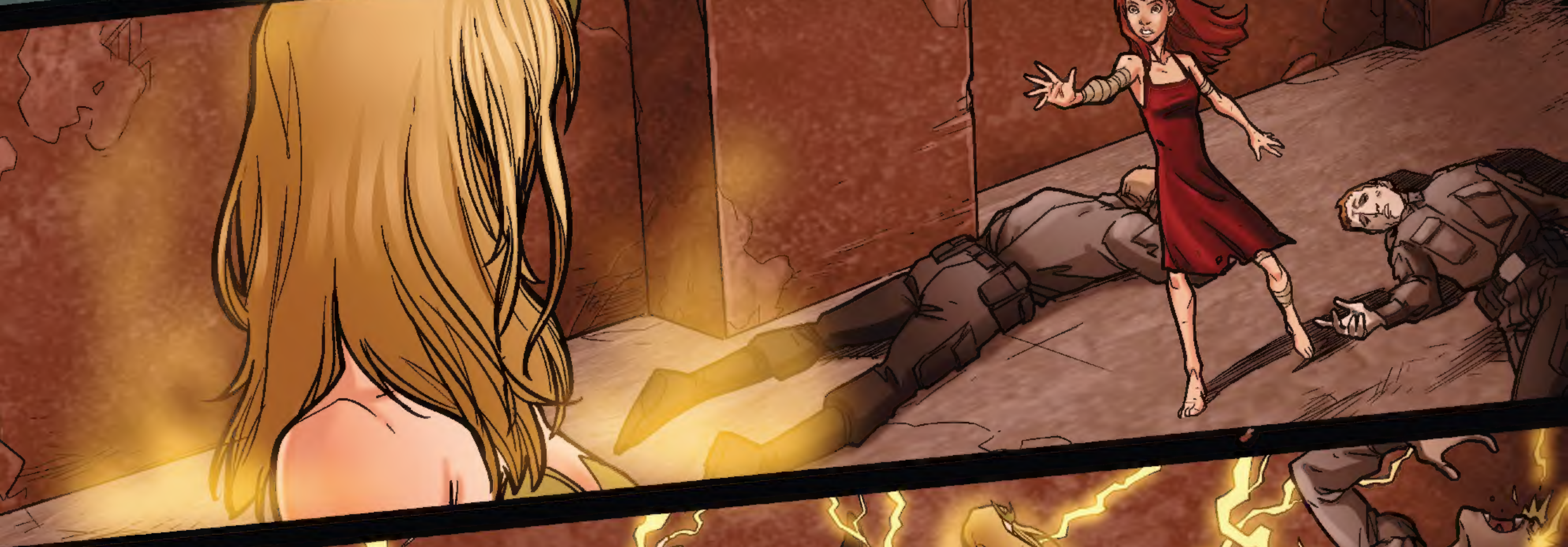
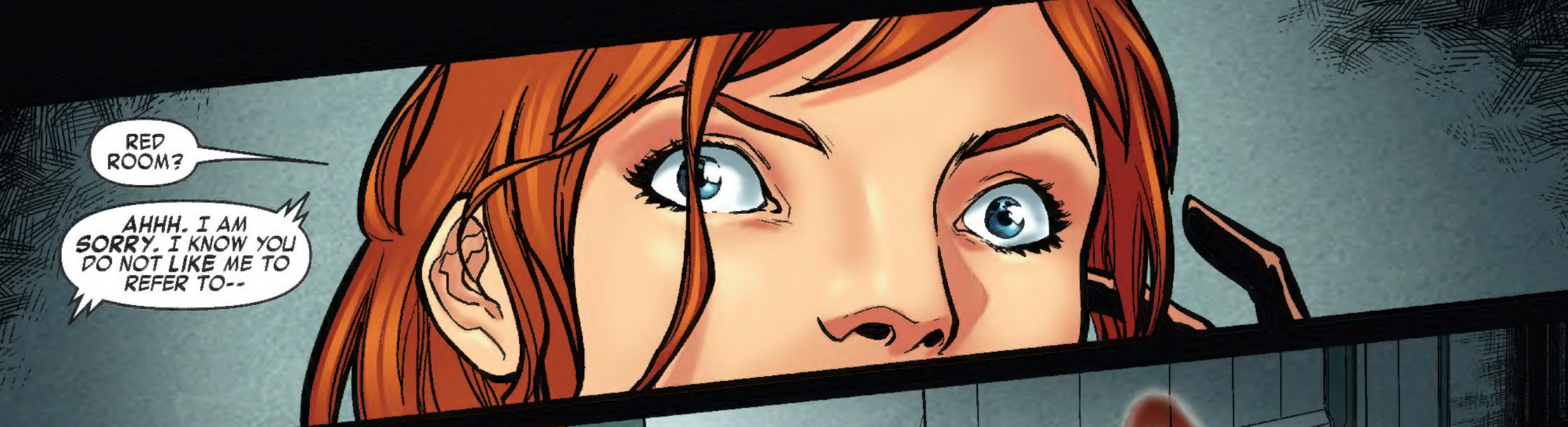
HOLY...THIS
IS ONE OF OURS.
WHAT'S HE GOT
AROUND HIS
HEAD?

IT'S JUST
TAPE. BLACK
TAPE. A MASK
OF SOME
SORT?

HEADS
UP! HE'S A
DECOY!



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NATASHA?
WHY AREN'T YOU
RESPONDING?

EHH.
IVAN.

I WAS
SEEING
GHOSTS.



GHOSTS?

A JOKE.
I WAS MERELY
CLEARING MY MIND.
PREPARING.

PREPARE
QUICKER. ONCE
GREGOR REACHES
HIS PANIC ROOM, THIS
MISSION IS ABORTED,
UNLESS YOU KNOW
MAGIC.



I
HAVE NEVER
FAILED IN ANY
MISSION. I WILL
NOT FAIL
HERE.

SEE THAT YOU
DON'T. GREGOR BALLANT
HAS LONG BEEN THE CHIEF
ARMS SUPPLIER FOR THE
CREMOR TERRORIST
CELL.



WE HAVE WANTED
HIS LIGHT EXTINGUISHED
FOR YEARS, BUT AS HE
NEVER LEAVES THE CONFINES
OF THIS COMPLEX, AND SO
MANY OF OUR BEST
AGENTS HAVE--

MANY OF YOUR
BEST AGENTS MAY
CARE WHAT GREGOR
HAS DONE, OR WHAT
YOUR OTHER BEST
AGENTS HAVE
ATTEMPTED.



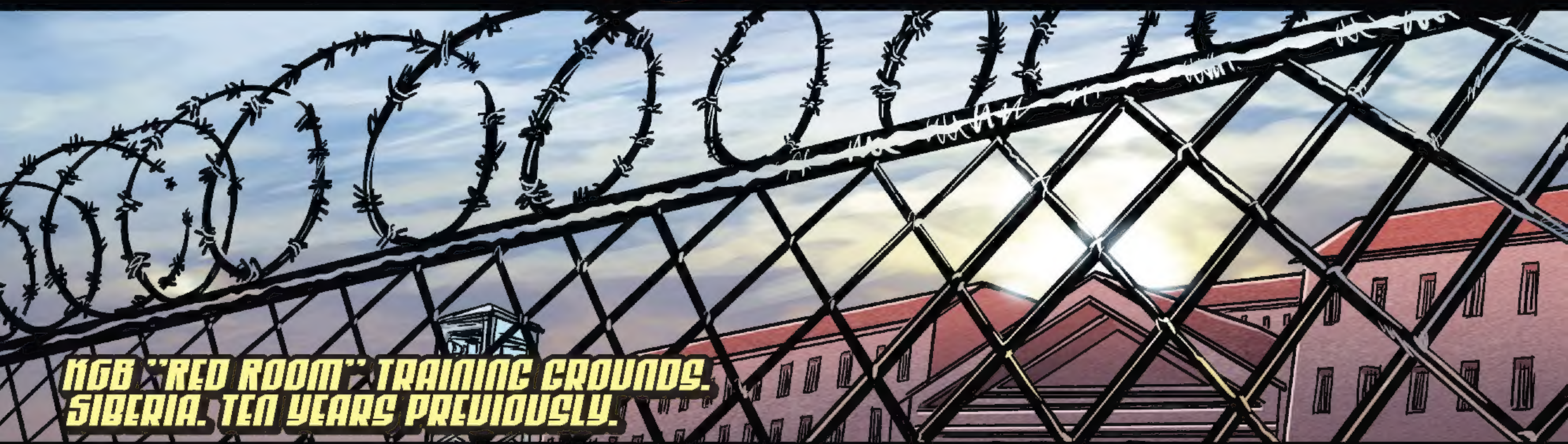
I AM NOT
AMONG THE
BEST AGENTS, I
AM THE BEST.
YOURS OR
OTHERWISE.

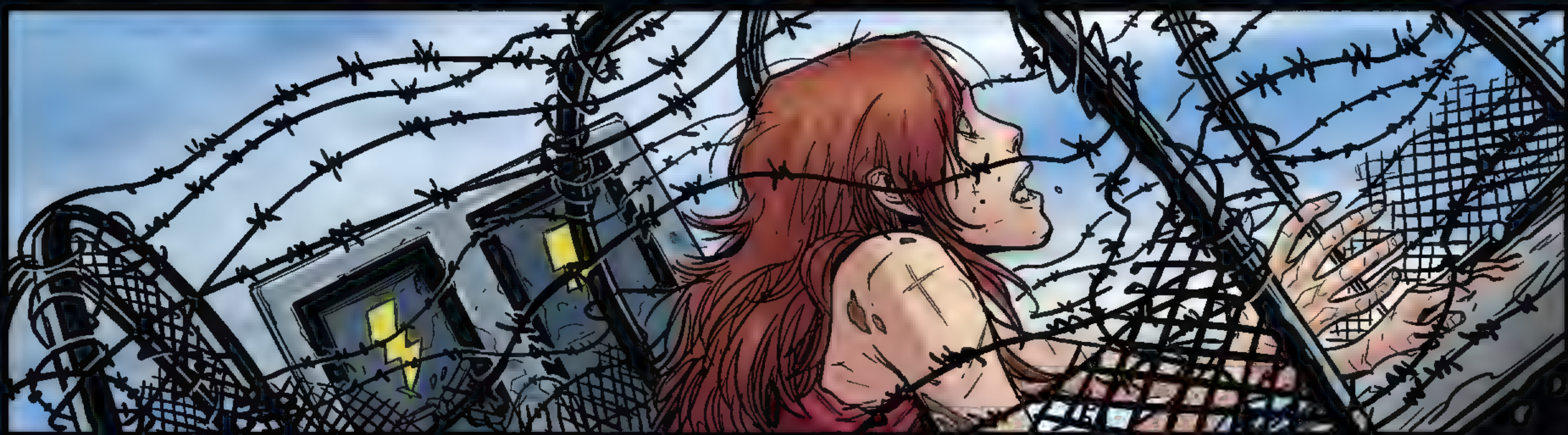
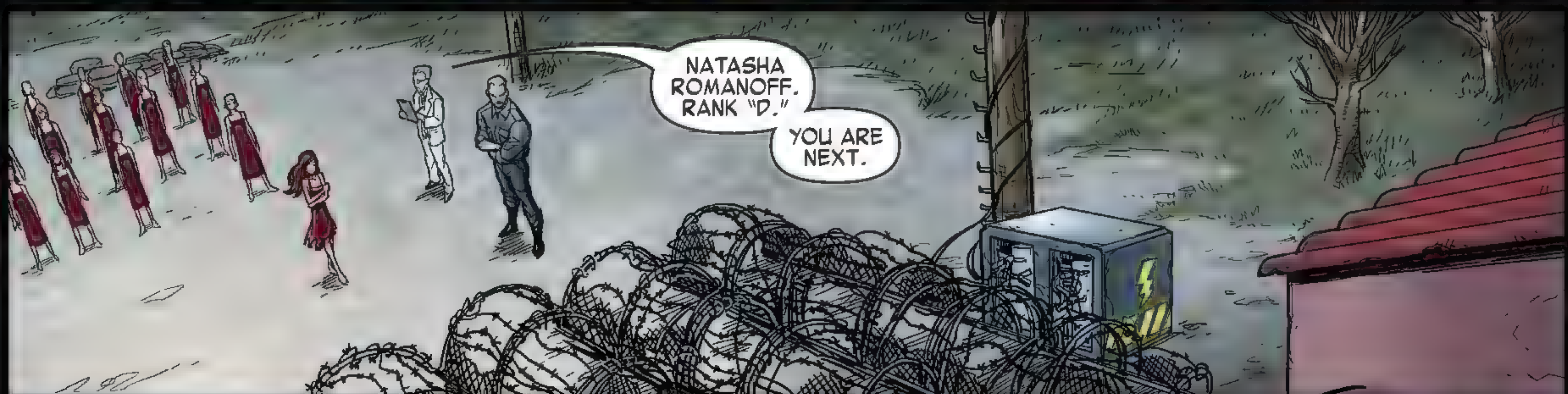
PLEASE
TALK
LESS.

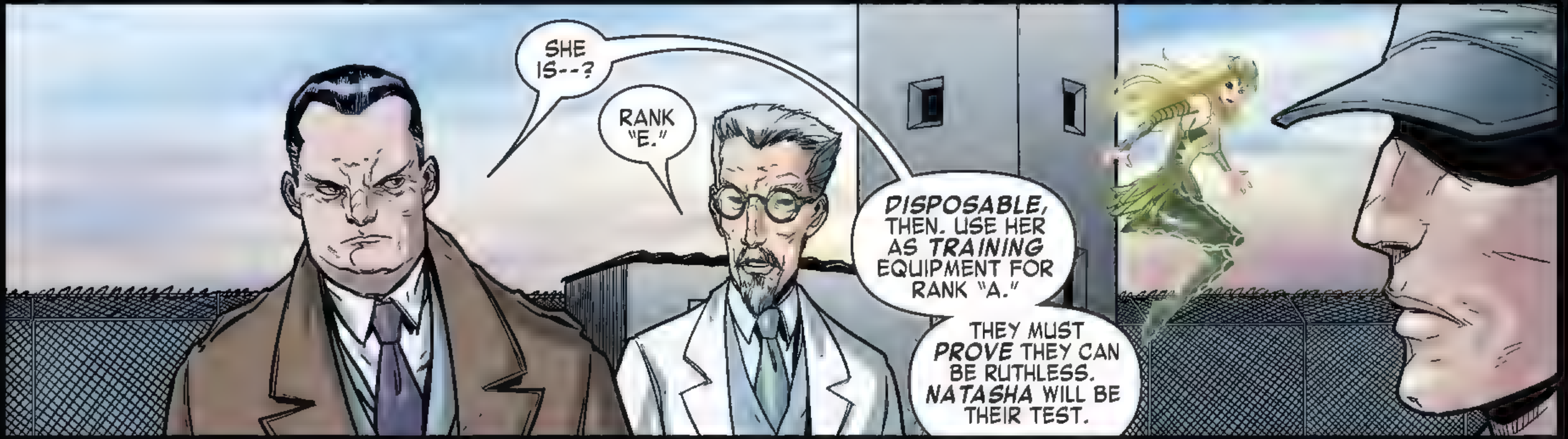
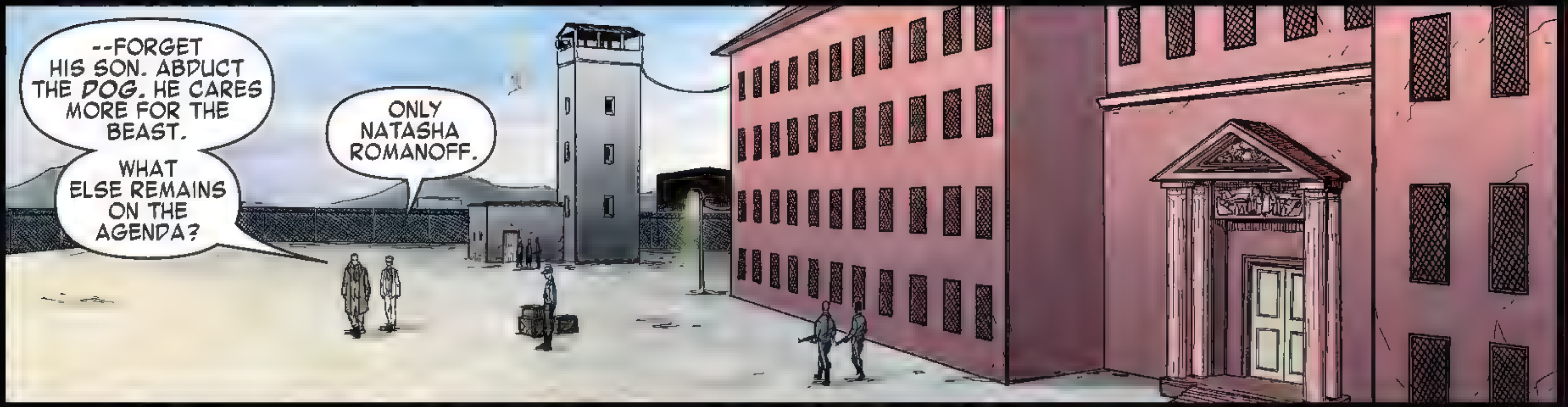


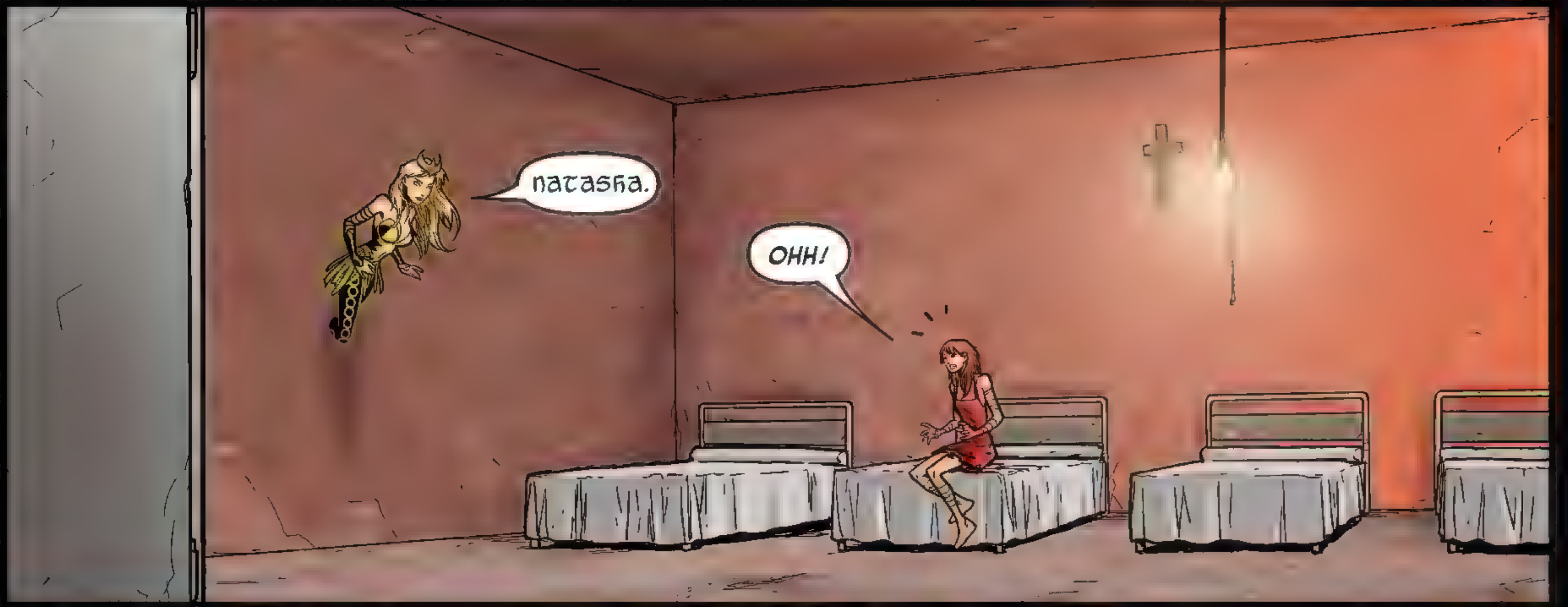






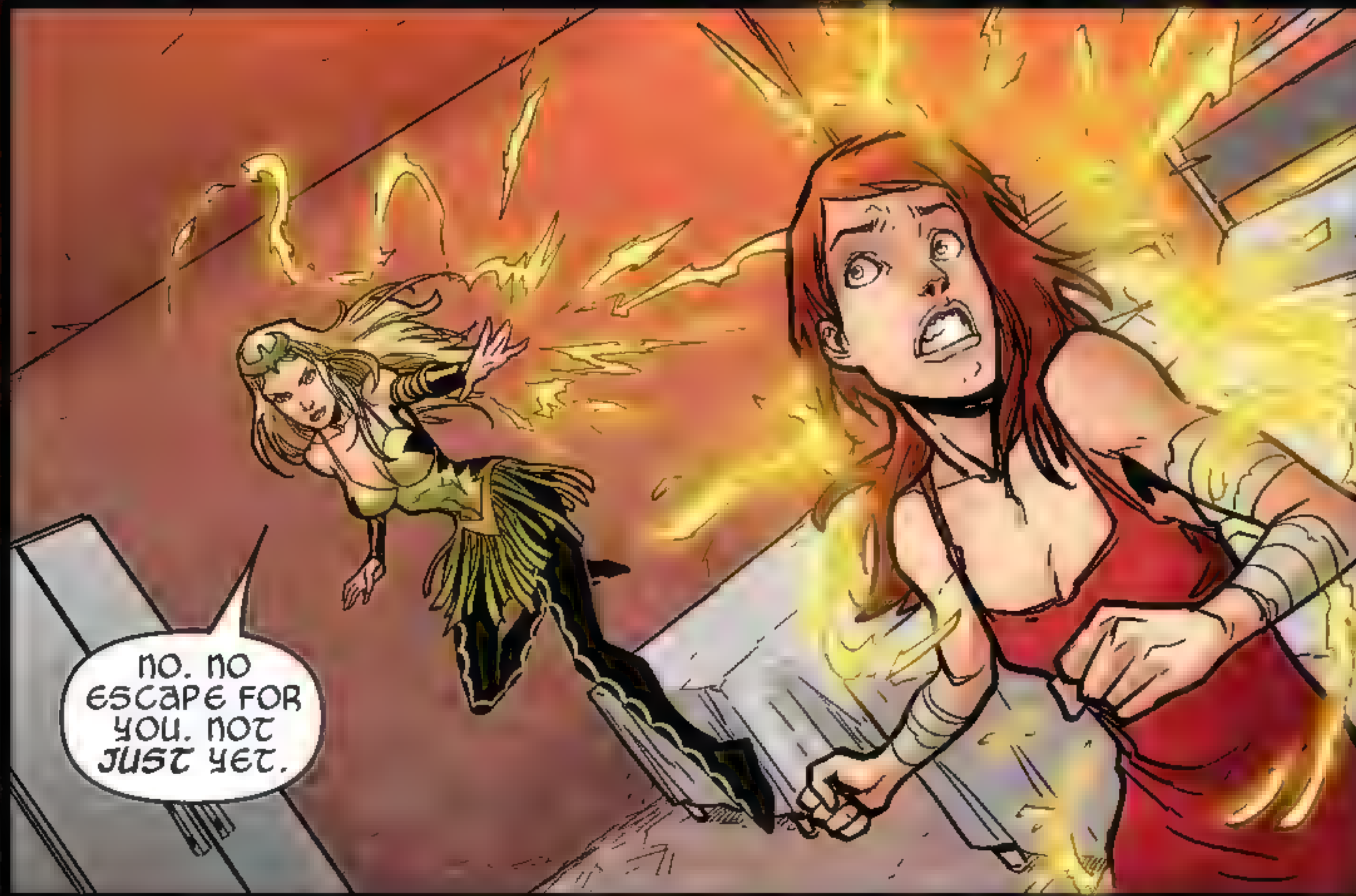






natasha.

OHH!



no. no
escape for
you. not
just yet.



FIRST THINGS
FIRST. my name is
amora, the
enchantress,
and i've come to
rescue you.

you have
questions, of
course. yes, magic
is real, and no, i'm
not a ghost, a demon,
a devil, or anyone
that wants to do
you harm.



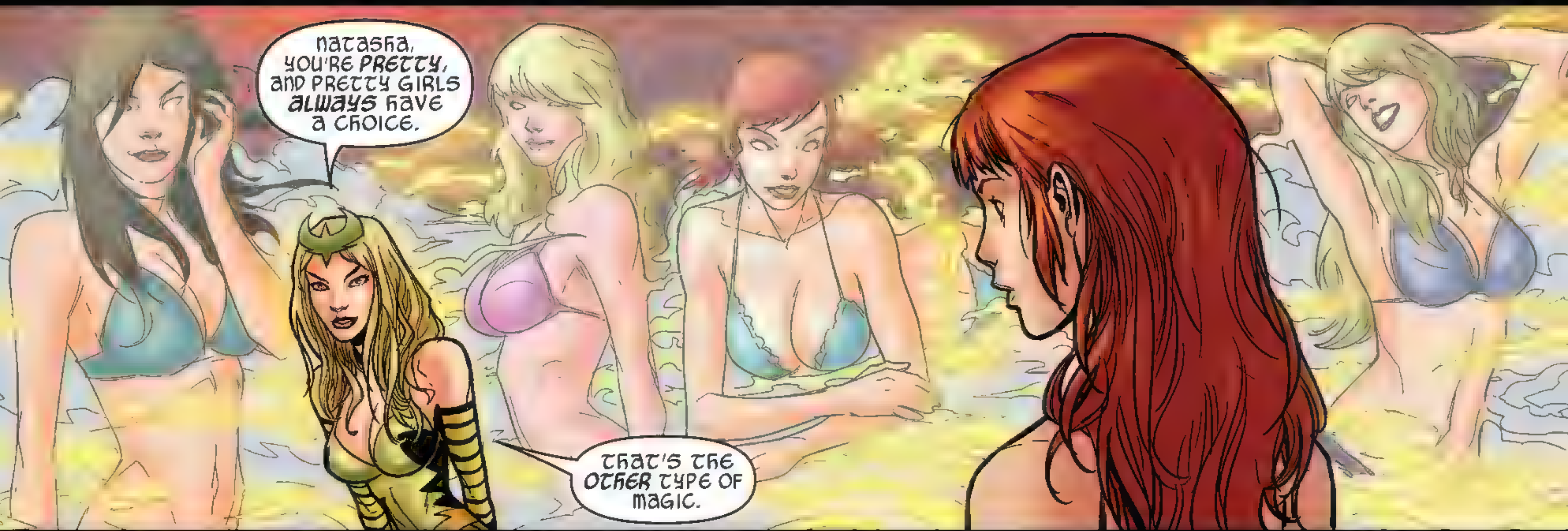
i'm also
not someone who
particularly cares
what happens to you,
so don't get that
into your head.

now then,
you do know
you're going to
die here in this
facility?

...
yes.

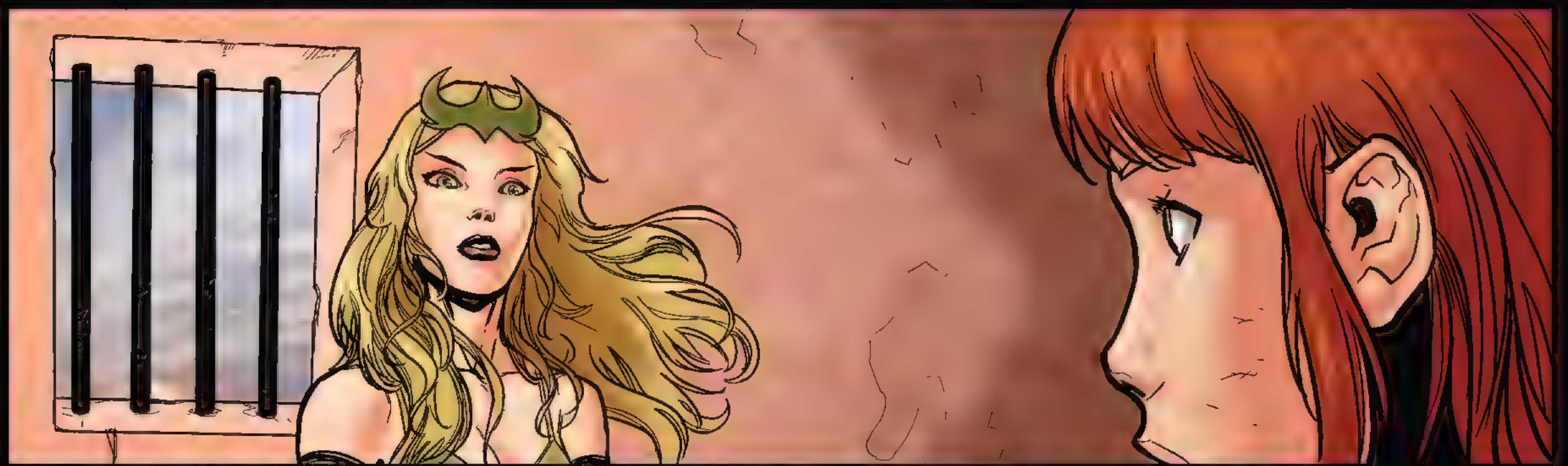
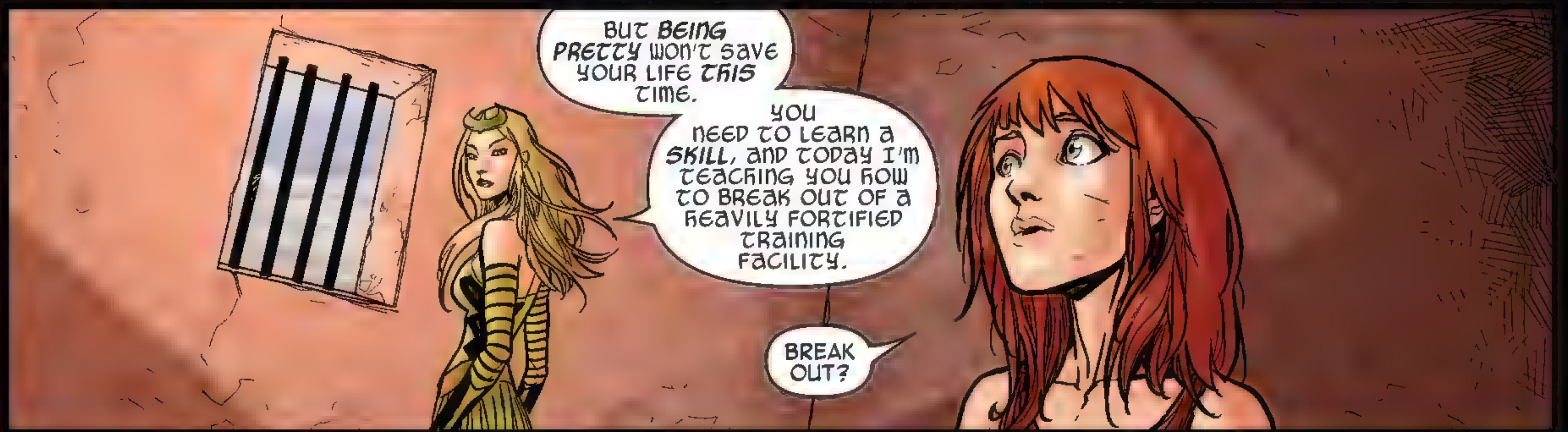
and a
meaningless
death, that's
what you
want?

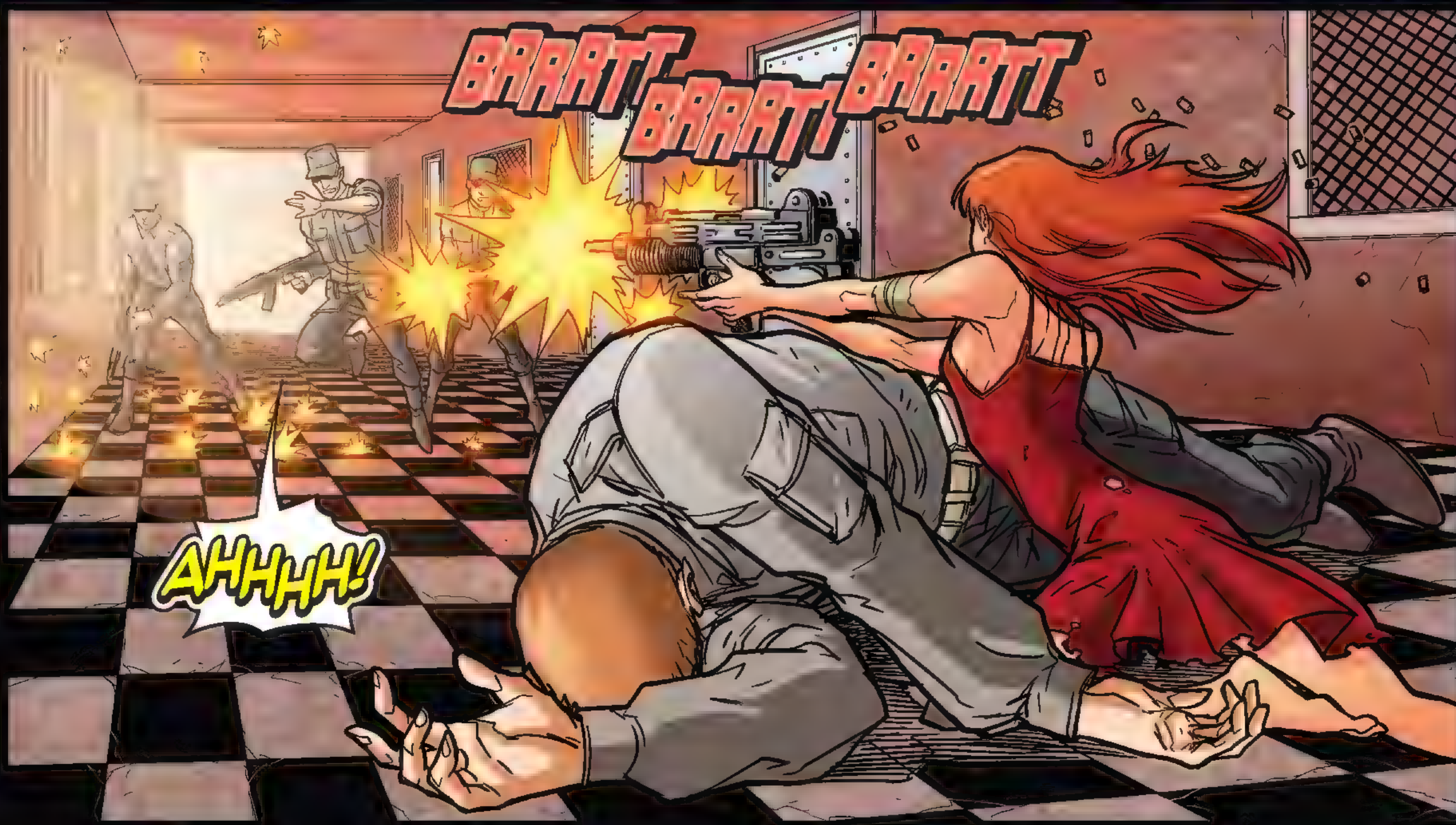
i don't
have a
choice.



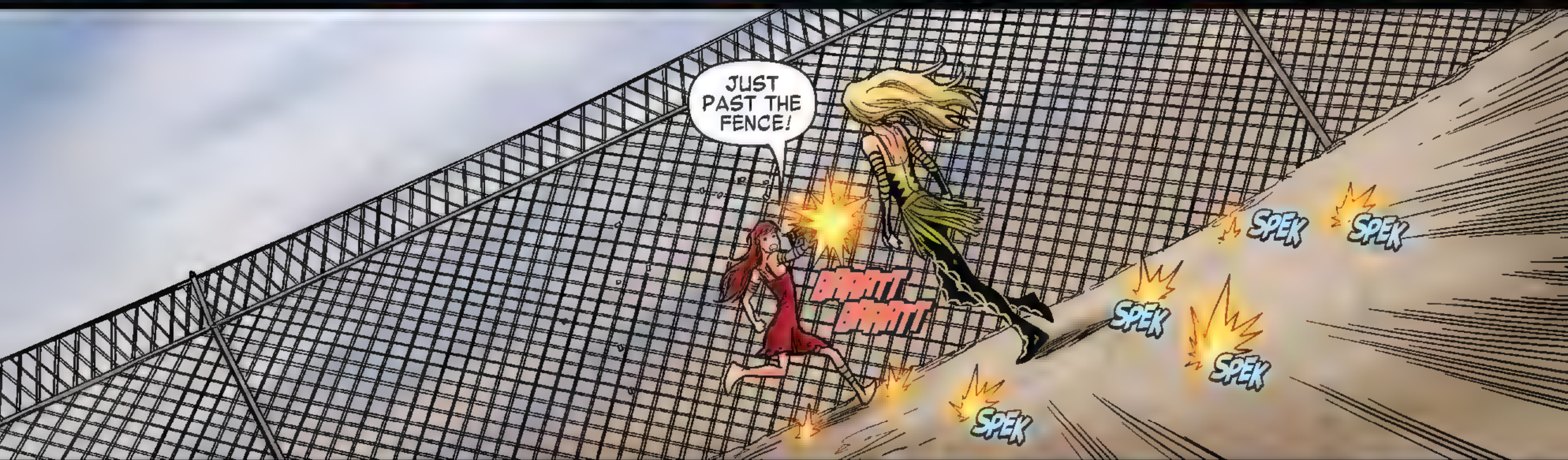
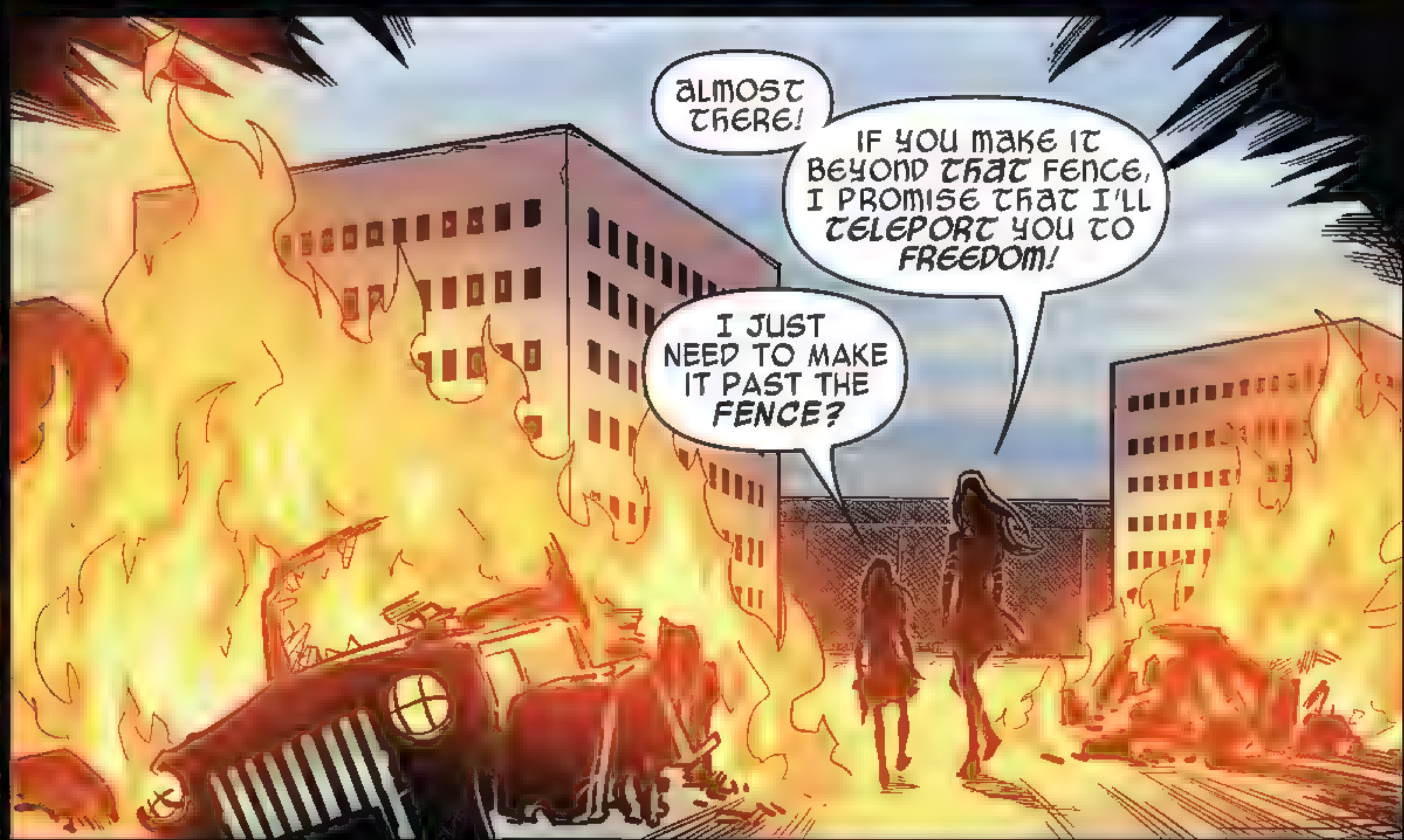
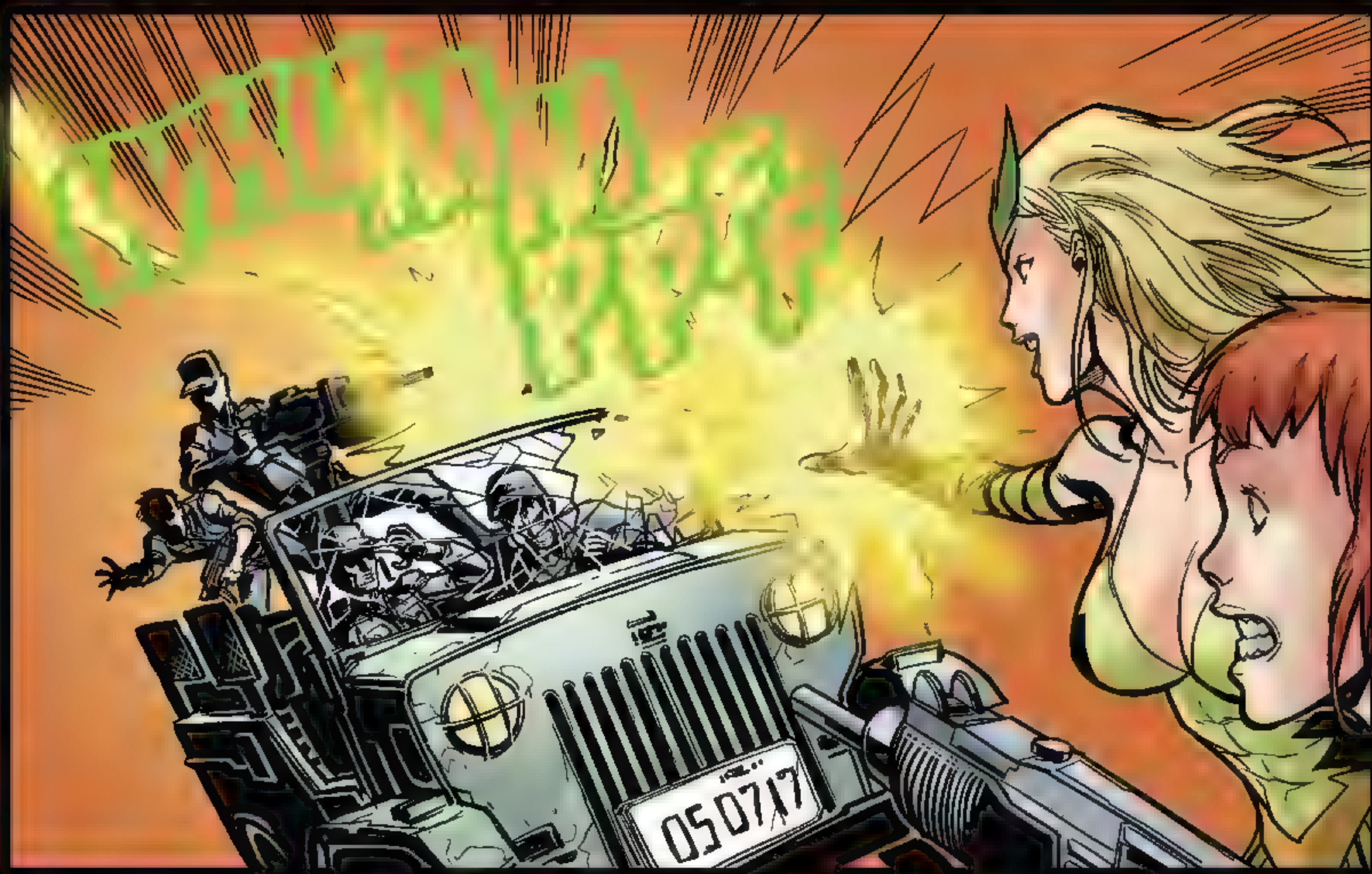
natasha,
you're pretty,
and pretty girls
always have
a choice.

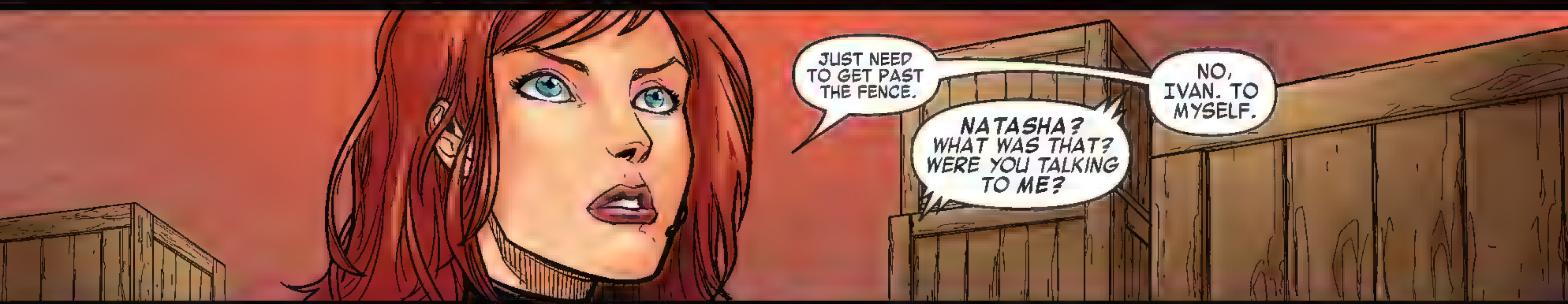
that's the
other type of
magic.











JUST NEED TO GET PAST THE FENCE.

NO, IVAN. TO MYSELF.

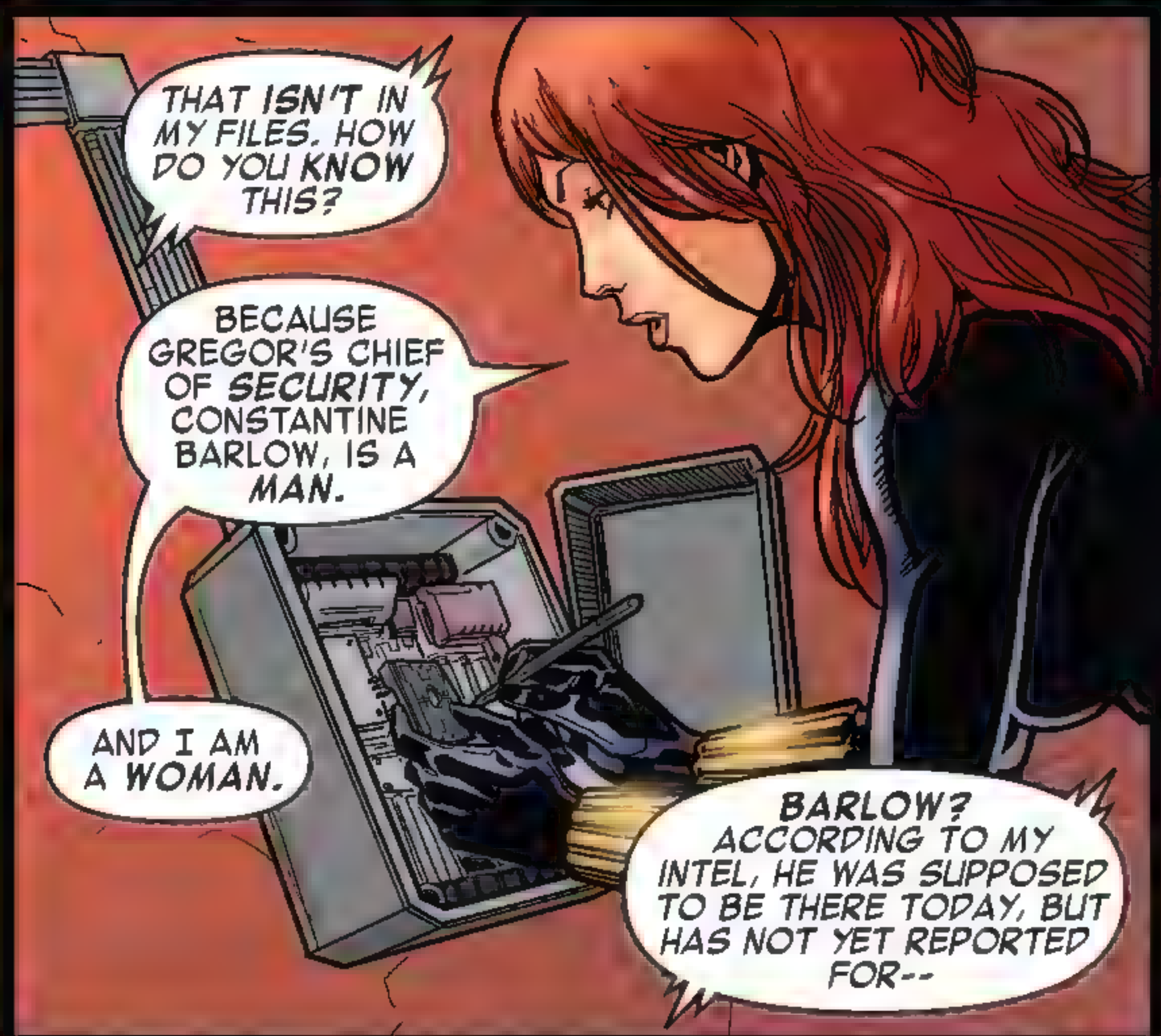
NATASHA? WHAT WAS THAT? WERE YOU TALKING TO ME?



WHY AREN'T YOU LEAVING?

BECAUSE I DO MY RESEARCH.

GREGOR'S RED ROOM IS SEALED FULLY AWAY FROM THE WORLD EXCEPT FOR AUDIO AND VISUAL FEEDS, WIRED FROM THREE SEPARATE CAMERAS IN THIS ROOM.



THAT ISN'T IN MY FILES. HOW DO YOU KNOW THIS?

BECAUSE GREGOR'S CHIEF OF SECURITY, CONSTANTINE BARLOW, IS A MAN.

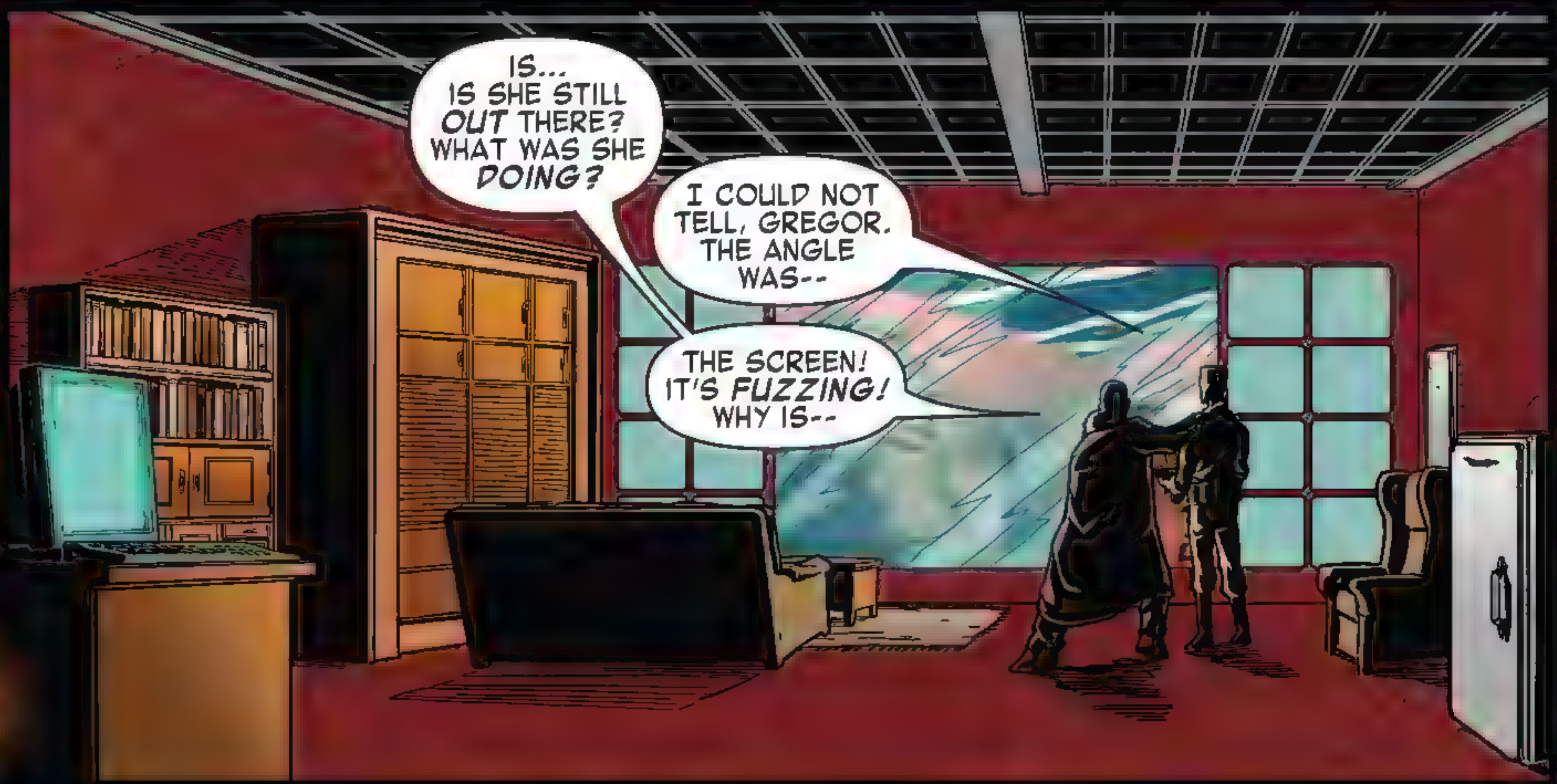
AND I AM A WOMAN.

BARLOW? ACCORDING TO MY INTEL, HE WAS SUPPOSED TO BE THERE TODAY, BUT HAS NOT YET REPORTED FOR--



I AM BUSY, IVAN.

CLICK



IS... IS SHE STILL OUT THERE? WHAT WAS SHE DOING?

I COULD NOT TELL, GREGOR. THE ANGLE WAS--

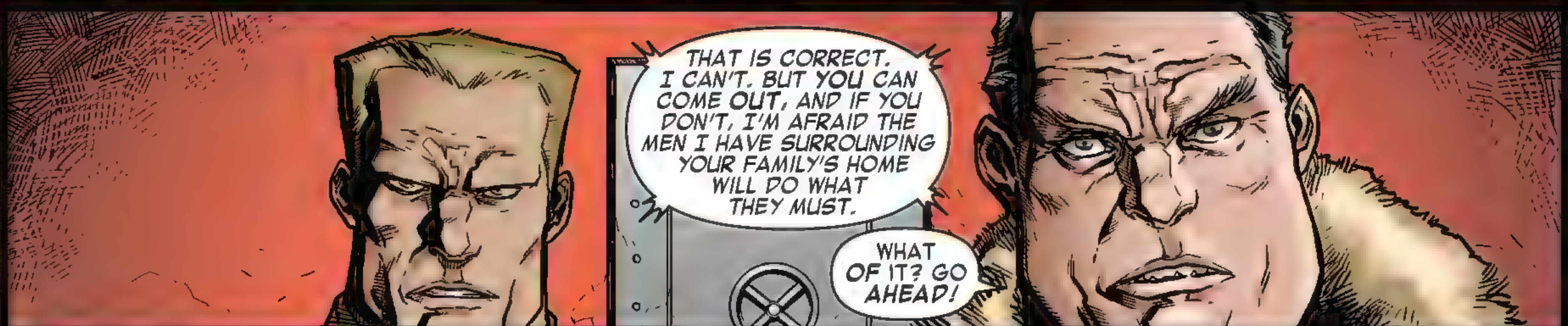
THE SCREEN! IT'S FUZZING! WHY IS--



HELLO, GREGOR BALLANT. THIS IS THE BLACK WIDOW.

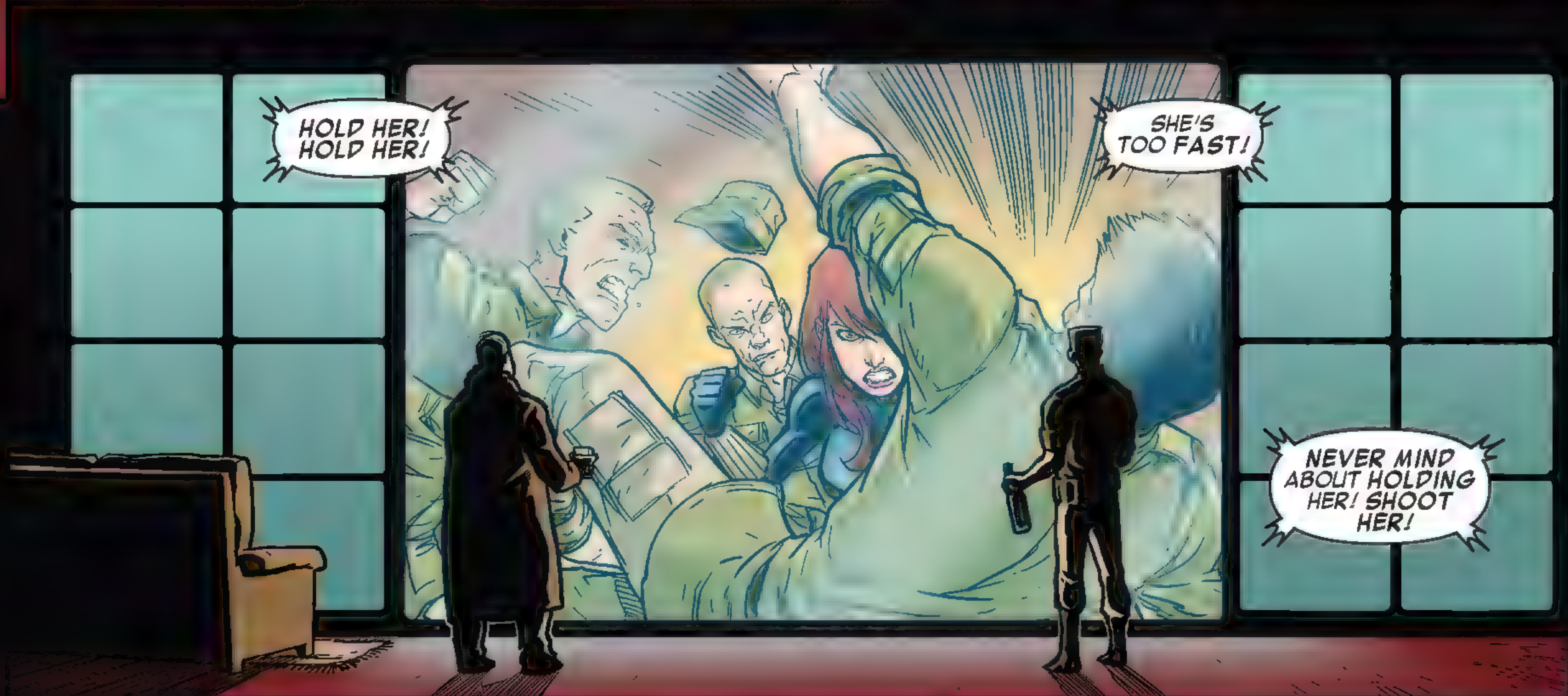
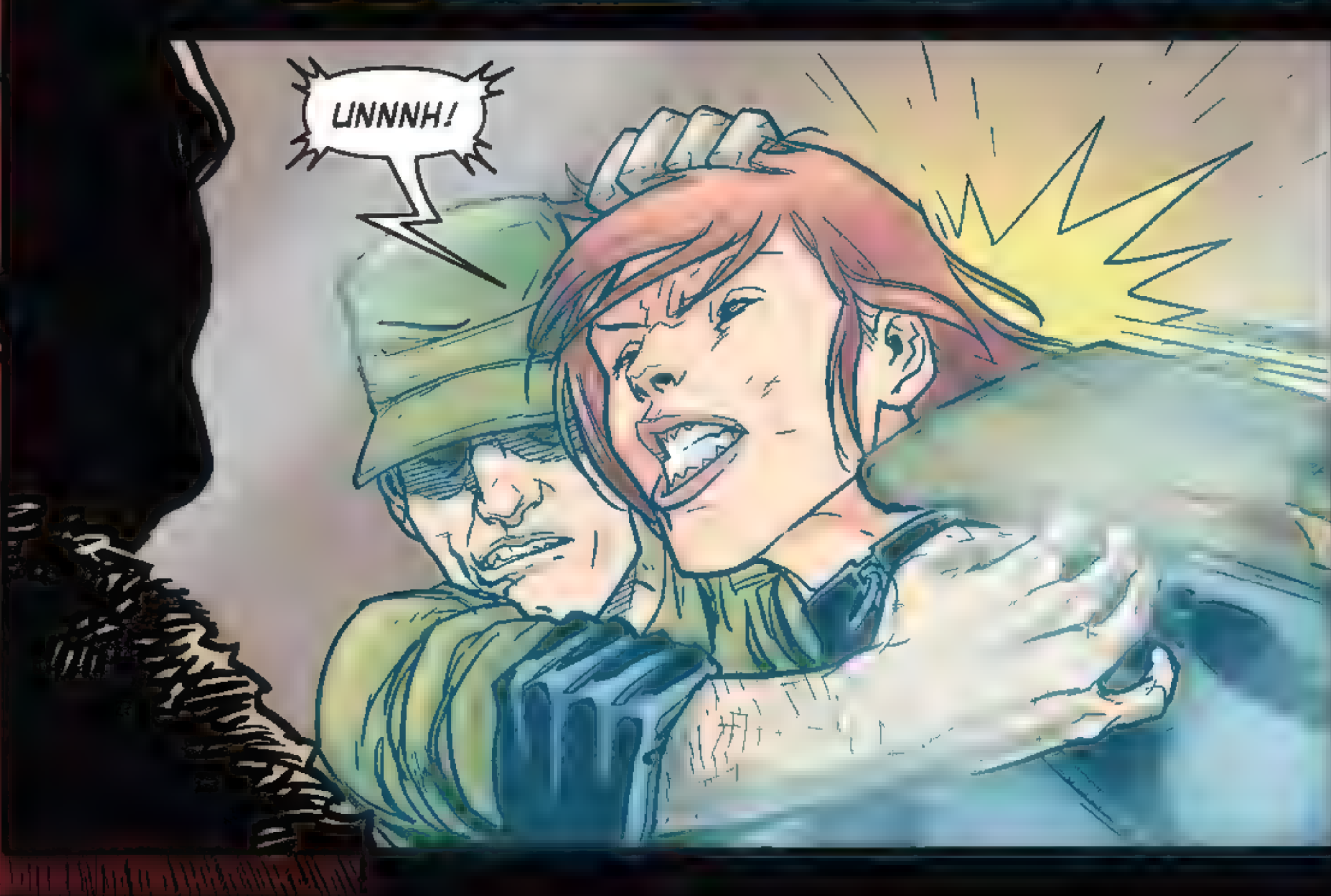
NO!

STAY CALM, GREGOR! SHE CANNOT GET IN!

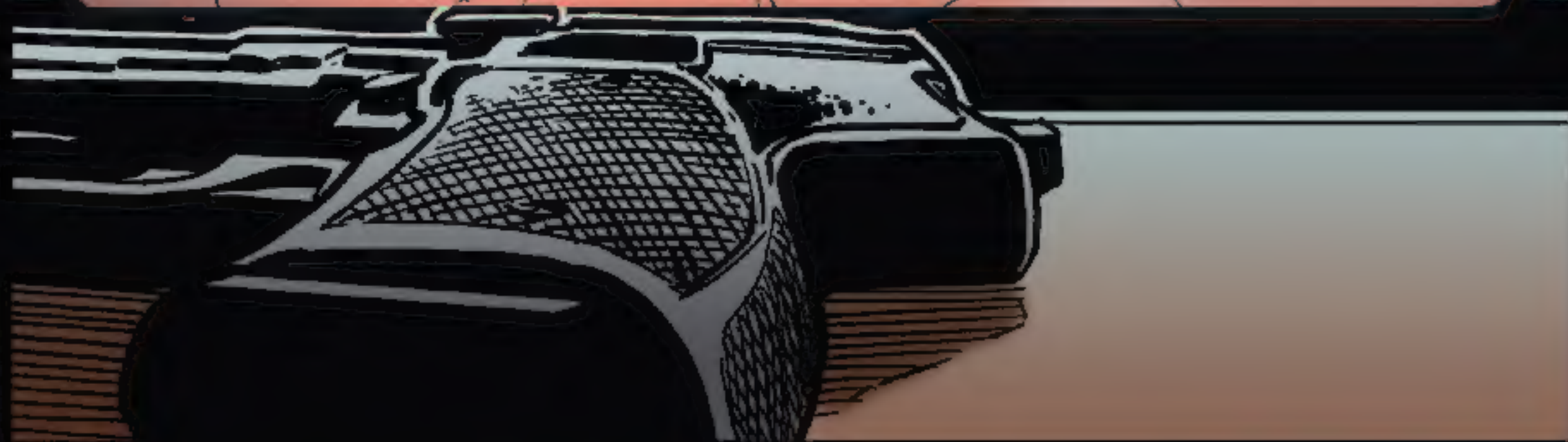
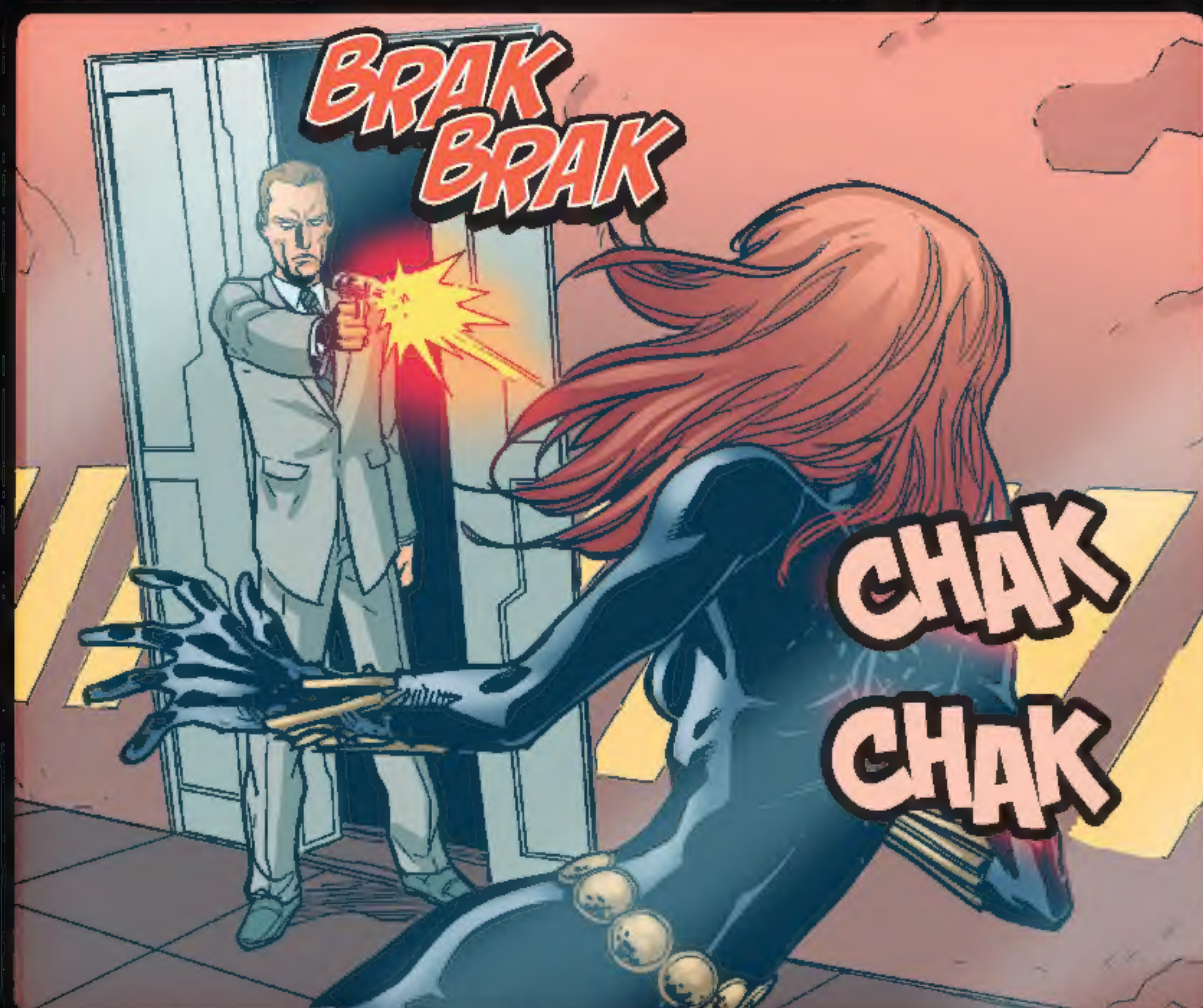


THAT IS CORRECT. I CAN'T. BUT YOU CAN COME OUT, AND IF YOU DON'T, I'M AFRAID THE MEN I HAVE SURROUNDING YOUR FAMILY'S HOME WILL DO WHAT THEY MUST.

WHAT OF IT? GO AHEAD!









HAH!
CONSTANTINE
BARLOW! PUT THAT
MAN DOWN FOR
A RAISE!

BARLOW? HE
SHOULD HAVE BEEN
HERE EARLIER. HIS
SHIFT WAS--

I DO NOT
CARE! WHAT
MATTERS IS
THAT HE IS
HERE NOW!



WHA--?
NO!

ZzAAK
ZzAAK

ZZZKKT

AHHHH!

ZZZKKT



HELLO,
GREGOR.

BLACK
WIDOW! NO!
NO, YOU'RE
DEAD! I...I
JUST
SAW--



OH, THE VIDEO?
BEAUTIFUL, WAS IT
NOT? BUT I'M AFRAID
THAT BEAUTY WAS
A LIE.

FILMED
SOME DAYS
AGO, IN FACT, ON A
FABRICATED SOUND
STAGE, WITH THE
AID OF MY FELLOW
AGENTS, AND YOUR
CONSTANTINE
BARLOW.



BARLOW?
BUT...WHERE IS
HE? BARLOW!
BARLOW!!

HE IS NOW
BEYOND YOUR
HEARING, I'M
AFRAID. WELL
BEYOND.



ONCE I HAD THE VIDEO, I JACKED THE FEED INTO YOUR SYSTEM.

BUT THAT... THAT CAN'T BE... YOU WERE TALKING WITH ME IN THE... THE--

BARLOW! BARLOW! ANYONE!



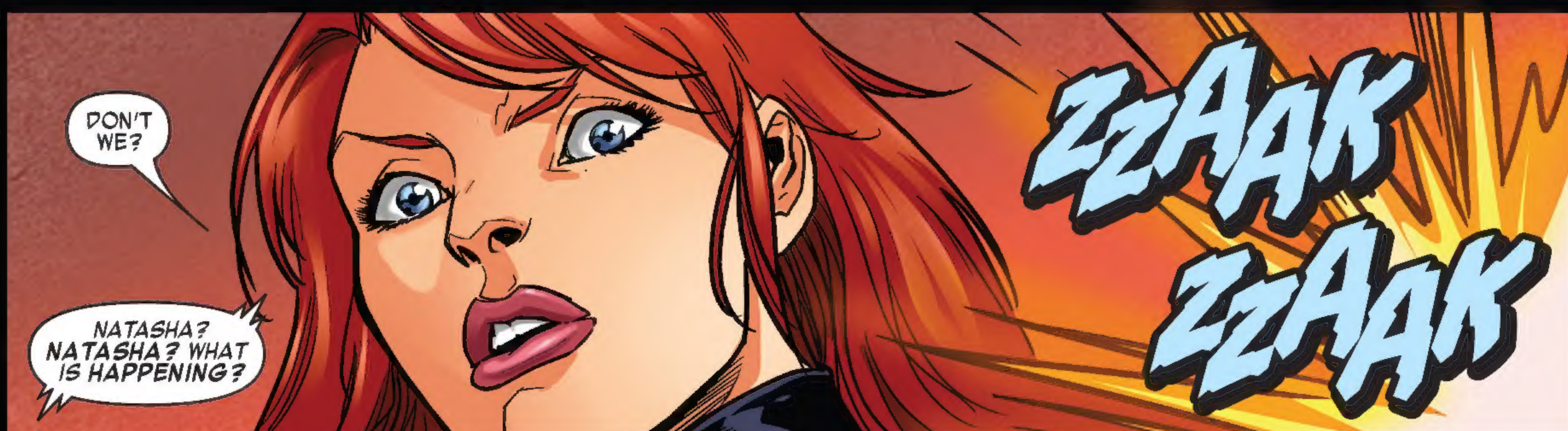
I FILMED SEVERAL RESPONSES TO YOUR POSSIBLE QUESTIONS, THEN CHOSE THE APPROPRIATE FOOTAGE BASED ON WHAT YOU WERE SAYING...

CLICK
CLICK
CLICK

I HAVE EXPLOSIVES-- I SET SEVERAL DISTRA-- THAT IS CORRECT--



...NOW, BEFORE YOUR OTHER MEN ARRIVE, I THINK WE HAVE BUSINESS...



DON'T WE?

NATASHA? NATASHA? WHAT IS HAPPENING?

ZZAAK
ZZAAK



MANY GUARDS ARE ON THEIR WAY! THIS MISSION MUST BE ABORTED! YOU MUST LEAVE!

I HAVE COMPLETED THE MISSION.



WHAT? YOU... BUT GREGOR WAS IN THE RED ROOM! HOW DID YOU MAKE IT INSIDE?

MY METHODS ARE MY OWN. THE CONTRACT IS FULFILLED.

IT MAKES LITTLE DIFFERENCE HOW I MADE IT INSIDE.

**KGB "RED ROOM" TRAINING GROUNDS.
SIBERIA. TEN YEARS PREVIOUSLY.**

THE
FENCE! I
MADE IT!
I--

ZAAKKKT

AHHHH!

BUT...THE
ESCAPE! YOU
PROMISED!

I LIED,
NATASHA.
NEVER
RELY ON
BEAUTY.

IT
LIES.

THERE
SHE IS!

THE
LITTLE BRAT'S
UNCONSCIOUS,
BUT I THINK
SHE'S OKAY.

THIS ESCAPE
ATTEMPT MUST HAVE
BEEN TOO MUCH FOR HER.
SHALL WE *DISPOSE*
OF HER?

NO. I THINK
NOT.
I HAVEN'T
SEEN THIS
MUCH PROMISE
FROM A
STUDENT IN
LONG TIME.

BRING
HER BACK
INSIDE.